THE
ENTERTAINMENT
ON
Her Majesty's Birth-Day.

A

BRITISH MUSEUM

4a.

AN

ODE

FOR

An Entertainment

OF

MUSICK

ON HER

Majesty's Birth-Day,

AND,

The Success of Her Majesty's Arms by Sea and Land.

The Night Performance before Her Majesty at St *James's*.

The Words by Mr. *Wall*.
Set to Musick by Mr. *Abell*.

LONDON,
Printed for *J. Nutt*, near *Stationers-Hall*. 1703.

8. Jobr.

TO THE

QUEEN's

MOST

Excellent Majesty.

MOST GRACIOUS SOVERAIGN,

IT is the Duty of every Loyal Subject, to Express the just Praises of Soveraign Good-

Goodneſs *and* Excellency. *This is the only* Addreſs *I can make at Preſent. The Deſign of this Ode is Gratefully to Admire Your* MAJESTY's *moſt unparallel'd* SPEECHES, GOODNESS, *and* SINCERITY *to Your People, and the wonderful* Succeſs PROVIDENCE *has given Your Majeſty's Arms by* Sea

and

The Dedication.

and Land. *With a Prayer for Your* MAJESTY, *the* PRINCE, *and Your* Council's *Future Prosperity: Humbly offer'd as an Earnest of the unfeign'd Zeal, of*

Your Majesty's

Most Dutiful,

Loyal, and Obedient,

Subject and Servant,

Tho. Wall.

AN

AN

ODE

FOR AN

Entertainment of Muſick

ON

Her Majeſty's Birth-Day,

AND THE

Succeſs of Her Majeſty's Arms by Sea and Land.

The Performers Repreſenting
Fame, *Pallas*, *Victory*, *Triumph* and *Britain*.

FAME *Sounds aloud.*

[Fame

HArk, *Britain*, hark! the loudeſt Trump of *Victoria*.

Sounds abroad the Glorious Name

Of thy Victorious *Female*'s ſway,----

Britain.

That gives the Joys that Crowns this Day.

Pallas.

Whoſe Influence joyn'd thy Guardian [Power,
And Time and Fate's ſurprizing Hour.

Victoria.

Whoſe *Hero*'s gave the mighty Blow,
And Signal of the Overthrow,
To *Spain*, and *Europe*'s *Gallic* Foe.

Chorus.

Chorus.

May all Loyal Hearts Rejoice,
In *Britain*'s HEIR, and Heaven's CHOICE.

Pallas.

SHE alone by Heaven design'd,
Thus declares Her Gen'rous Mind:
SHE, for *Britain*'s ſake, will Grant
All the Joys we Wiſh or Want.

Britain,

Thanks to ANNA, and to Heaven,

Chorus.

All theſe Joys in Her are given.

Victoria.

For *Europe's* Freedom Crown'd,
To compleat *Herculian* Care;
The Conquests of a Tedious War,
To after Ages be Renown'd.

Britain.

Long may Glorious *ANNA* Reign,
And Her *CONSORT* Guard the Main.

Triumph.

Sound, the warbling Trumpet sound,

Sola.

And Eccho this the World around:

Happy

Happy Hour, and Happy Day,
That bleſt this Iſle with *ANNA*'s ſway.

Chorus.

Long may Glorious *ANNA* Reign,
And Her *CONSORT* Guard the Main.

Pallas.

Perſue the Dictates of that Breaſt,
That has this Happy Iſland Bleſt.
May your Royal *Engliſh* Heart,
To all the World theſe Joys impart.

Grand

Grand Chorus.

May Conqueſts Encreaſe,
And Triumphs and Peace
Attend on your Councils and Arms.
May Tyrants yield,
And quit the Field,
And own the Power of Mighty *ANNA*'s
[Charms.

ARMIS
14 FEB 87
USEUM

AN

ODE

FOR

An Entertainment

OF

MUSICK

ON HER

Majesty's Birth-Day.

THE

SECOND PART

The Words by Mr. *Wall.*
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MUSEUM BRITANNICUM

AN

ODE,

THE

SECOND PART

Design'd for

Another Performance.

Britain.

CONquest and *Triumph* the Glories Proclaim,
Sound loud, *Victoria, to ANNA's* Great NAME;

Won:]
The Fame and the Honour Her *Hero*'s have
Her Brave bold Commanders,
Their Conduct in *Flanders*;

[begun.
The Battles were ſure where the Fight was

Victoria.

[Field,
With Conduct and Courage they enter the
And thoſe that Oppoſe,
Their vigorous Blows,
At laſt muſt Obey,
And own Her Juſt ſway:

[muſt yield.
Bright *ANNA* ſtill Conquers, and Tyrants

Chorus:

Chorus.

Conduct and Glory prepares for the Field,
Sing loudly, *Victoria*, for Tyrants muſt yield.
The Fame and the Honour our Hero's have [Won,
The Conqueſt ſecures where the Battle's [begun.

Pallas.

Sound the Cornet, touch the Flute,
Tune the Viol, ſtrike the Lute;
Bright *Apollo* ſtring thy Lyre;
Summons here thy ſacred Quire.

Triumph, Solo, and *Chorus.*

Now in Conſort gladly joyn,
Muſick's ſweet Melodious Strains,
The God with all the Tuneful Nine,
Sing How Glorious *ANNA* Reigns,
And Her *CONSORT* Guards the Main.

Britain.

Graces Here adorn the Court,
Guardian Angels here Reſort;
Hero's here ſecures our Peace;
Royal *GEORGE*'s Mighty Power,
Rules the Seas, and Guards the Shore.

Vertues here Examples give,
How to Rule, and how to Live;
ANNA's Vertues give to All a Sov'reign Grace.

Grand Chorus.

Let *Europe* and *Britain* in *ANNNA* Rejoyce,
Let the World be alarm'd at the shrill Trum-[pet's *Voice.*
Let the World be alarm'd,
And with *ANNA* be Charm'd,
And *Britain* in Triumphs and Glories rejoyce.

FINIS.

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MUSEUM

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AMores Britannici, Epiſtles Hiſtorical and Gallant, in Engliſh Heroick Verſe, from ſeveral of the moſt Illuſtrious Perſonages of their Times; viz. Roſamond to K. Henry 2d, K. John to Matilda, Edward the Black Prince, to the Counteſs of Salisbury, Q. Iſabel to the Ld. Mortimer, Q. Iſabel to K. Richard 2d, Q. Katherine to Owen Tudor, Elinor Cobham to D. Humphry, Wm. De la Pool D. of Suffolk, to Q. Margaret. K. Edward 4th to Jane Shore, Mary the French Queen to Charles Brandon. H. Howard, E. Surrey to the Lady Girardine. Lady Jane Gray to the Lord Guildford Dudley. Q. Elizabeth to the E. of Eſſex. D. of Norfolk to the Q of Scots. Mr. Waller to the Counteſs of Carliſle, and their reſpective Anſwers, in Imitation of Ovid's Epiſtles, with Notes explaining the moſt material Paſſages in every Hiſtory, Printed for J. Nut near Stationers Hall.

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